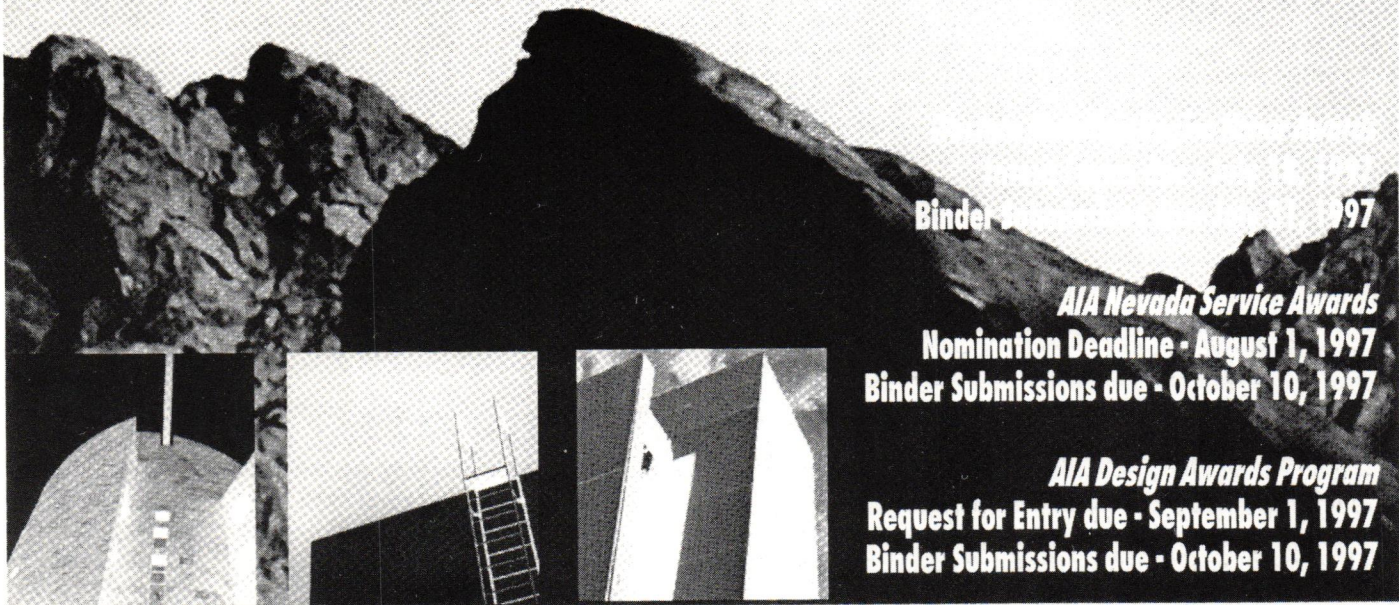


1997 AWARDS PROGRAMS



AIA Nevada Service Awards
Nomination Deadline - August 1, 1997
Binder Submissions due - October 10, 1997

AIA Design Awards Program
Request for Entry due - September 1, 1997
Binder Submissions due - October 10, 1997

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AIA Las Vegas

A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

QUESTIONS UNIVERSITY REPORT CLASSIFIEDS OPPORTUNITIES MEETINGS AND EVENTS

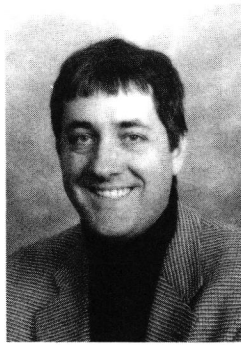
FORUM



PRESIDENT'S MESSAGE

by Windom Kimsey, AIA

I hope everyone who played in this year's Golf Tournament at the Badlands had a good time. It was a hot time, both literally and figuratively. We expect to be back there next year, so keep working on those straight drives. I would like also to thank Brad Schulz for all the hard work he has put into organizing the Tournament these past years. He has done an excellent job - our hats (the official AIA Golf Hat, of course) are off to him!

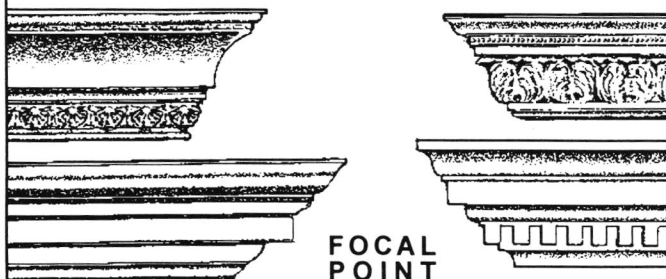


While I am in the thanking mood, I would also like to extend many thanks to our distinguished panel who participated in our June meeting on Public Architects and Architecture at the Rio. The discussion covered many aspects of their work and the governing philosophies of how their respective agencies operate. It was very informative and one positive item was the amount of future work anticipated by all of the agencies involved. This bodes well for all of the practicing architects out there.

I want to use my presidential pulpit to urge all of our members to get out and attend the Product Show at the Riviera on July 22. This show, being held in conjunction with CSI this year, is an opportunity to see some new building products, get some continuing education credits, win door prizes and network with the product suppliers who service our region. The Product Show is also a major fund raiser for our Chapter, because as you know your dues cannot possibly cover all of the programs and events we offer. Please come out and show your support for our Chapter. I look forward to seeing everyone there.

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AIA NEVADA PRESIDENT'S MESSAGE

by Michael Crowe, AIA

The notion of a Super Regional AIA conference in the year 2000 has been informally discussed since late last year by representatives of the Northwest & Pacific, California, and Western Mountain Regions. The proposed site is Sun Valley, Idaho. John Anderson, FAIA, requested we notify him if we support this plan as he is to attend the Idaho Board meeting and they wish to know if there is support. We copied John's letter to our Nevada Board. As I only received positive comments, John was notified that AIA Nevada supports the plan.



Wyoming is the WMR's host state in the year 2000 and Idaho is the Northwest & Pacific region's host in 2000. If Wyoming agrees to sliding their host activities to 2001 the Super Conference can take place in Idaho. This concept was first proposed by Montana's past National Board Member Marty Crennen and is now being actively promoted by Ted Garduque of Hawaii, Marty's replacement on the national board. We will keep you updated on this possible event.

Please note that this year's WMR Conference will be held in Sundance, Utah on August 21 through the 24. Contact Randy Lavigne for details if you plan to attend.

Recent activities at our State Legislature have been very interesting. The ACEC has been very busy and because of their efforts the tort reform bill has again surfaced in committee. Cliff Jeffers is looking into the current language of the bill's draft. We understand the Home Builder's Association will be opposing this legislation. Mike Hillerby is carefully watching the situation. The ACEC has also introduced AB527 which will require all Public Bodies to pay Design Professionals within 60 days after receiving a request for payment unless the Public Body has a dispute with the request. In which case, the Public Body is required to notify the Design Professional within 15 days. Design Professionals will be required to distribute funds owed to their consultants within 15 days. This last provision was included because many Engineers have complained about slow payment by Architects.

The status of the State Board's legislation is as follows. SB 96, which allows the NCARB exam to be adopted by the State Board and AB258, which clarifies and strengthens language in the Interior Design 1995 legislation was passed on the 28th of May. However AB 262 which is intended to change certain fees charged by the board is still in the Assembly Ways and Means Committee. The previously discussed language modifying the rules for firm ownership will be added to this bill.

Continued on page 11.

EDITOR'S OPINION

by Kevin Kemner, Assoc. AIA

Once again Las Vegas has been cinematically smote in Hollywood's ever continuing promotion of the modern version of Sodom and Gomorrah. In this instance, convicts in the role of avenging angels crash to earth wreaking havoc from the Hard Rock to Fremont Street in some non-linear progression through the city that could only make sense to an alcohol filtered memory. As you may have guessed I have seen *Con-Air*, the second movie this summer (the other being *Austin Powers*) to romp through the strip with star studded abandon. These movies are the latest installments in Las Vegas' ever growing cinematic history which as near as I can tell began somewhere around *The Attack of the Fifty Foot Man*. Remember the title character's stroll down Las Vegas Boulevard with his ultimate end at Hoover Dam? This movie pretty much set the tone for everything that followed: evil presence to the north, trouble on the strip, death and mayhem at the end. Now, as far as I can tell the next movie featuring Las Vegas was actually an Abbot and Costello farce that at least followed the Strip and mayhem formula. After that things really get rolling. The Rat Pack stepped in with *Ocean's 11* (mayhem and Strip) which nicely ties in with the Sands finish in *Con-Air* and then one of my favorites *Viva Las Vegas*. In *Viva Las Vegas* we see the introduction of another significant movie theme (Elvis Presley) which reaches its acme in *Honeymoon in Vegas* with the Flying Elvi finish where Nicholas Cage descends from the sky to save the day and get the girl. This is eerily similar to the finish in *Con-Air*. While on the subject of parallels who could fail to appreciate *Honey I Blew Up the Kid's* reprise of the fifty foot man's parade down Las Vegas Boulevard. Even *Viva Las Vegas* has been involved in a form of cinematic closure with *Mars Attacks!* destruction of the Landmark, site of Elvis' racing triumph, and the Earth's triumph over the Martians through the voice of Slim Whitman, whose record promotions bill him as the Elvis of western yodeling. If we consider television as well, we have the obvious, *Vega\$,* and the little remembered, such as the original *Night Stalker* pilot or the *Invaders*. Increasingly, it seems that Las Vegas has become codified by the motion picture industry as the location where all forms of normalcy are suspended. According to Hollywood one comes to Las Vegas not to find redemption but to discover its obverse and one can only wonder how this volume of visual content colors the behavior of our tourists.

LAS VEGAS RETROSPECTIVE

by Randy Lavigne, Executive Director


"Reflections on Architecture and Practice in Las Vegas, Past and Present" is the working title for a lecture series currently under consideration by the Chapter. The idea originated with Dave Frommer, AIA who suggests that we have a unique opportunity here to share the history of the profession with our newest members of the profession... associates and interns...and to document this history (on videotape) in the actual words and recollections of those architects who lived it and made it. It's an exciting idea and we'd like to have your thoughts on the series.

We are very fortunate to be able to trace the roots of architectural practice in the State back to its genesis in the late 40's and early 50's. Many of the principals, architects and firm owners currently practicing in Las Vegas are second generation architects and have known and worked for the initial registrants in the State. These second generation architects have a tremendous wealth of information in terms of the ancestry of the profession and how such issues as client relationships, firm/office operations, methods of practice, delivery of services, interpersonal relationships and unusual occurrences have changed and formed the profession and brought it to what we know today. They can speak about their actual experiences and relate "what was" to "what is" in Nevada. By sharing this history, we can help to educate and enlighten the practitioners of the future.

Further, the compilation of an oral record of the development of the profession in the state will be an invaluable resource for the architectural community and the public at large. Understanding the formation of architectural practice in the State is a vital and unique ingredient in teaching and assisting future practitioners in creating historically sensitive, contextual and relevant architecture for our community in the future.

It has been suggested that this lecture series would be offered to all members but most especially would be made available to associates and interns. As future practitioners, gaining a sense of history of the nature of practice would aid understanding of the unique conditions relating to practice in this state. Also, the AIA LV Associate membership currently has no special programs focused toward their particular needs, and this lecture series would serve as a cornerstone for the development of future programs. A series of six lectures (one every other month) could be scheduled for presentation just prior to our regular Monthly Membership Meeting (maybe 4PM-6PM - with no additional cost for space), and would provide a social setting specifically for these members and encourage them to remain and participate in the membership meeting.

Without naming names (at this time) the Chapter has an abundance of candidates for speakers. At least twenty-five AIA member firm owners and practicing professionals would be ideal speakers in this lecture series. You know who you are....and if you like the idea of sharing the experiences you've had and history you've created, please contact R. Lavigne at 895-0936 or Dave Frommer at 435-6401.



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Tom Harris, P.E.
Principal Electrical Engineer

by Randy Lavigne, Executive Director

FROM STUDENTS TO INTERNS TO FELLOWS

The purpose of the AIA Chapter is to facilitate growth....for the profession and for each individual member. AIA is a conduit through which our members evolve from students of architecture...to internship..... to licensed architects.... to being recognized as Fellows in the AIA. It is a process....a continuum, accomplished not only through the programs and services provided by the Chapter, but more importantly by the members themselves who actively help one another to achieve each step along the way. Our Chapter can be proud of the countless examples of members helping members.

The May issue of the newsletter contained a notice requesting Mentors for the Architecture Students at UNLV. Thanks to Dave Frommer, Associate AIA, Michael Alcorn, AIA and Bill Giles, AIA, the AIA Mentor Program is coming together, and will provide a much needed bridge between the "student's world" and the "professional's world." Individual members have contributed their time in this area in the past, but this is the first time that an official AIA Mentor Program has been organized.

There will be approximately twenty, third-year architecture students in the program at UNLV this year. The Mentor Program calls for three AIA members who will work with these students (6 or 7 each) and with their instructors. The mentors will attend studios, offer critiques on design projects, provide support and encouragement, share experience and knowledge learned in the "real world," arrange visits to architectural firms, and project sites, be a sounding board for ideas, answer questions and listen. The mentors will provide that all important glimpse into the future for these students and help them to understand what is required, what to expect, and what the real, professional world of an architect is all about. With this help, these students will then be ready to move to the next step — Internship and the IDP program.

Ed Vance, AIA, has been the IDP contact for several years and now with the help of Alan Holl, AIA, we plan to expand the program and provide workshops and classes that will assist the Interns to reach licensure.

Of course, the pinnacle of AIA Membership is to be recognized as FAIA. The AIA Fellowship Program was developed to elevate those architects who have made a significant contribution to architecture and society and who have achieved a standard of excellence in the profession. Election to fellowship not only recognizes the achievement of the architect as an individual, but also honors, before the public and the profession, a model architect who has made a significant contribution to architecture and society on a national level. There are only two FAIA members in the state of Nevada — Robert A. Fielden, FAIA and Jess Holmes, FAIA. We are honored to have them as members.

By recognizing the contributions of our exceptional members within the Chapter *with the AIA Design Awards*, within the state, with the *AIA Nevada Service Awards*, and within the region, with the *WMR Honor Awards*, we are paving the way for their recognition on the National level as AIA Fellows. At this time of year, we have the opportunity to consider the members whose contributions have made the difference in our community, the profession and the Chapter, and start them on their way toward Fellowship by nominating them for these awards.

TAKE ME OUT TO THE BALL GAME AIA NIGHT AT THE STARS

Take me out to the ballgame!!! Thursday, July 31 at 7:05 p.m. is AIA Night at the Las Vegas Stars. A section will be reserved for all AIA Members and Guests attending the game. Tickets will be \$10.00 (\$4.00 admittance charge) and the good news is that \$2.00 of the ticket price will be used to purchase a ticket for a charity to be chosen by the AIA, and \$4.00 of the ticket price will be donated to the AIA Scholarship Fund. A representative from the firm that sells the most tickets will get to throw out the first ball and the firm will receive special recognition in the pre-game ceremonies. All participating firms will be recognized during the game on the electronic message center. Additionally, the first 3,000 people admitted to the game will receive a free team photo. The Las Vegas Stars will be playing the Edmonton Trappers at Cashman Field. Roundup your team and Call Mike Levine at 798-2880 to order tickets. Get your tickets today.

AIA LEADS

The national AIA print advertising campaign, generates leads (inquiries) from individuals who are interested in receiving more information or who have a project in mind. The AIA LV office receives a report each month listing the inquiries from the Las Vegas area. Sometimes it's one or two....sometimes a dozen or more, and they are normally residential projects. If you'd like a copy of these leads (names and addresses), contact the AIA office and we'll be glad to fax the most recent lead list to you. You can then follow up with your own advertising or marketing effort.

B-141 - THE NEW OWNER-ARCHITECT AGREEMENT

For those of you who would like to review the new B-141 Agreement, AIA Legal has provided a nine-minute videotape explanation of the agreement to the AIA LV office. The tape is available to members on a three-day check-out system. You can borrow the tape and duplicate it, returning the original to the AIA office. Draft copies of the A201 and B141 forms are also available for members to review. Contact AIA LV if you'd like borrow the tape or have a copy of the drafts.

ALWAYS USE ORIGINAL AIA DOCUMENTS

In Las Vegas contact Construction Notebook - 876-8660 or AIA Contract Documents at 800-365-2724.

by Randy Lavigne, Executive Director

1998 DUES

The new AIA Consolidated Database Billing System goes into effect in September for Architect and Associate Members. Under this system, architect and associate members will receive one dues invoice that will include both National and local AIA Las Vegas Chapter or AIA Northern Nevada Chapter billings. Your payment will be sent to national where it will be recorded, and the portion for your local dues will be credited via direct deposit to the Chapter account. AIA Allied Members will be billed as usual from their respective local Chapter. If you have any questions regarding this system or your dues, please contact R. Lavigne at 895-0936.

1997-98 AIA NEVADA DIRECTORY

The Directory will be mailed to all active members in August. Additional copies are for sale at \$50.00 each, plus \$3.00 shipping.

LAS VEGAS MONOPOLY - TIME FOR ACTION

The third official meeting to discuss the SDA/AIA Las Vegas Monopoly Game will be held at Tate & Snyder Architects on July 9, 1997 at 5:30 PM. Please call either office of SDA/AIA to R.S.V.P. We will discuss several topics, so start a list of great ideas and keep this process moving!

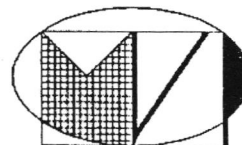
If you cannot attend, but still wish to help market and design, fax your ideas and be part of the team.

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NEW MEMBERS GET 18 FOR 12

It's July....the half way point in the year. If you've been meaning to join AIA...or if you have a friend or associate who should join, they won't get a better opportunity. If you're a firm owner...now is the time to enroll employees who are not already members. We have such a deal for new members.

AIA requires that Architect and Associate members be registered on both the National and Local Levels. On the national level, if you join now.... you'll get 18 months of membership and only pay for 12. Your dues payment (\$178.00 for Architects....and \$77.00 for Associates) will cover your membership from now through December 1998. On the local level, AIA LV will pro-rate the remainder of the year to \$21.00 per month. What are you waiting for? Oh yes, Allied memberships are pro-rated to \$21.00 per month too.

	National /18 for 12 (now - Dec. 1998)	Local / Pro-rated (July - Dec. '97)
Architects	\$ 178.00	\$126.00 (\$21.00 per mo.)
Associates	\$ 77.00	\$ 75.00 (\$12.50 per mo.)
Allied Members		\$126.00 (\$21.00 per mo.)

ARCHITECTURE WEEK IN NEVADA

October 19-24 will be a statewide *Celebration of the Built Environment*, offering exhibitions and events designed to acquaint the public with the architect's role in the community, and the importance of art and architecture in our lives. The following is a listing of some of the events planned at this time.

City	Date	Event
Las Vegas	Oct. 21	Artists & Architects Exhibition & Reception with Contemporary Arts Collective Paul B. Soggy Architecture Building, UNLV Campus
Reno	Oct. 18-25	Architectural Exhibit of Models, Drawings, etc. In Park Lane or Meadowland Mall
Las Vegas	Oct. 18-25	AIA Nevada Design Awards Entries on Exhibit Paul B. Sogg Architecture Building, UNLV Campus
Las Vegas	Oct. 20	Unveiling of the "Las Vegas Monopoly" Game produced by AIA and SDA
Reno	Oct. 20	Architects Visit-4th, 5th & 6th Grades
Reno and Las Vegas	Oct. 20	"Back From The Brink" PBS Airing Saving America's Cities by Design
Reno	Oct. 21	Round Table Discussion - 3 Speakers Nevada Museum of Art
Reno	Oct. 22	Architectural Expo '97 - 100 Exhibitors Reno/Sparks Convention Center Raffle "Trip to Greece"
Las Vegas	Oct. 23	Design Awards Jury Members present their work to students and public
Las Vegas	Oct. 23	UNLV Dedication of the Paul B. Sogg Architecture Building
Las Vegas	Oct. 24	"Taking Control of Your Risks & Profits" DPIC Workshop - Orleans Hotel
Las Vegas	Oct. 24	AIA Nevada Design Awards, Flamingo Hilton Hotel Silent Auction to benefit AIA Scholarship Fund
Reno	Oct. 25-26	AIA Home Tour - 10 Houses, Co-sponsored with Reno News & Review
Las Vegas	Oct. 26	Special Newspaper Supplement - Covering Architecture Week and Design Awards Winners

**AIA NEVADA
DESIGN AWARDS**

The AIA Nevada Design Awards Banquet will be the culmination of "Architecture Week In Nevada." The black-tie optional affair will be held on Friday, October 24 at the Flamingo Hilton Hotel Vista Room. There will be no charge for members, however, guests will be \$50.00 each. Presentation of the AIA Nevada Service Awards will be made along with the AIA Nevada Design Awards. A Silent Auction will be held in conjunction with banquet with all proceeds going to the AIA Endowment Fund.

It is time to recognize excellence on several different levels and to help you keep the Awards straight, use this guide.

The Western Mountain Region Honor Awards

Entries/Nominations Due
Friday, July 18 (\$30.00 each) (AIA Utah)

Submittal Booklets Due
Thursday, July 31

Awards Presented
Saturday, August 23
WMR Convention, Sundance, Utah

AIA Nevada Service Awards

Entries/Nominations Due
Friday, August 1 (No Fee)
(AIA Nevada)

Submittal Booklets Due
Friday, October 10

Awards Presented
Friday, October 24

**AIA Nevada Design Awards,
Las Vegas, NV**

AIA Nevada Design Awards Entries Due
Friday, September 1 (AIA Nevada)

Fees:

\$75.00 1st Entry - AIA Member

60.00 Subsequent Entries - AIA Members

125.00 1st Entry - Non Member

100.00 Subsequent Entries - Non Members
10.00 Student Entries

Submittal Booklets Due
Friday, October 10

Awards Presented
Friday, October 24
AIA Nevada Design Awards, Las Vegas

AWARDS....AWARDS.....AWARDS

by Randy Lavigne, Executive Director

THE AIA PHOTO EXHIBIT...Call for Entries

Get your slides ready and enter **The 4th Annual Built Environment Photo Exhibit**. This show will feature selected images which depict buildings and other aspects of the built environment throughout Nevada. Entries must be submitted to Jeff Bender or Windom Kimsey at Tate & Snyder Architects (709 Valle Verde Court, Henderson, NV 89014 - Attention: Photo Show) by 4PM on August 15, and will be on display at the Rainbow Library from September 23 through December 13. The entry fee is \$5.00 per slide, or \$20.00 for 5 slides.

Selected slides will be printed and matted for display. At the conclusion of the exhibit, matted prints will be returned to the artist. A 1998 desk calendar featuring selected works is also planned.

ART BY ARCHITECTS '97...Call for Entries

The IAC Contemporary Art /Fisher Gallery, Albuquerque, NM is hosting a national juried exhibition that will showcase the fine art of selected architects from throughout the U.S. The Exhibition is open to registered architecture and landscape architects in the U.S. for 2-dimensional paintings and 3-d sculpture; any subject. Application deadline is August 30, 1997. The exhibition will open on October 29 and run through November 22 at the Fisher Gallery. Work will be selected by an all-architect jury of Bart Prince, AIA Albuquerque President, Karin Pitman and Max Flatow. For a complete prospectus, send a self-address, stamped envelope to ABA '97, P.O. Box 11222, Albuquerque, NM 87192-0222.



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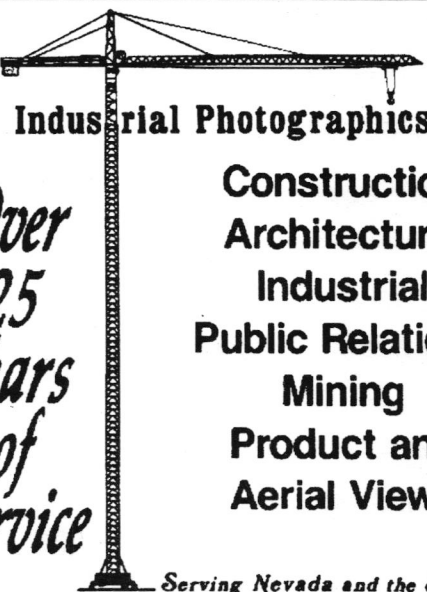
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Spirit Mountain Activity Center, designed by Lucchesi Galati Architects, has been awarded a "Certificate of Meritorious Contribution" by the U.S. Department of Housing and Urban Development...International member, Consoltoria y Disento, headquartered in Sonora, Mexico is expanding their CAD drafting services to include offices in Denver and Albuquerque...The Fielden Companies placed second behind Norwest Bank in funds raised for the American Cancer Society's "Relay For Life." Many thanks to their colleagues who generously donated to the cause. Their campsite design "Fielden's Fabulous Oasis" placed first, earning them the much deserved "Martini Party" at the Beach! Fielden has also hired two UNLV Architecture students as summer interns — Summer Varde and Brian Miller. Tiffani Dias, a senior at Chaparral has also joined Fielden as Office Assistant through a partnership with the Community College of Southern Nevada's "Learning and Earning" program. Oh yes, and Bob Fielden has been nominated for the 1997 Chamber of Commerce Community Achievement Award in the category of Professional Services. Congratulations, Bob!...JMA Architecture Studios has earned "Award of Merit" honors in the 1997 Gold Nugget program. Out of 500 projects from 14 states and the Pacific Rim, JMA was recognized in the Best Public/Private Special Use Facility category for the Las Vegas Executive Air Terminal. Congratulations to Kip Barton, JMA employee and UNLV graduate student for taking first place in the International Student Design Competition. Kip's entry was titled "Affordable Housing in Las Vegas."



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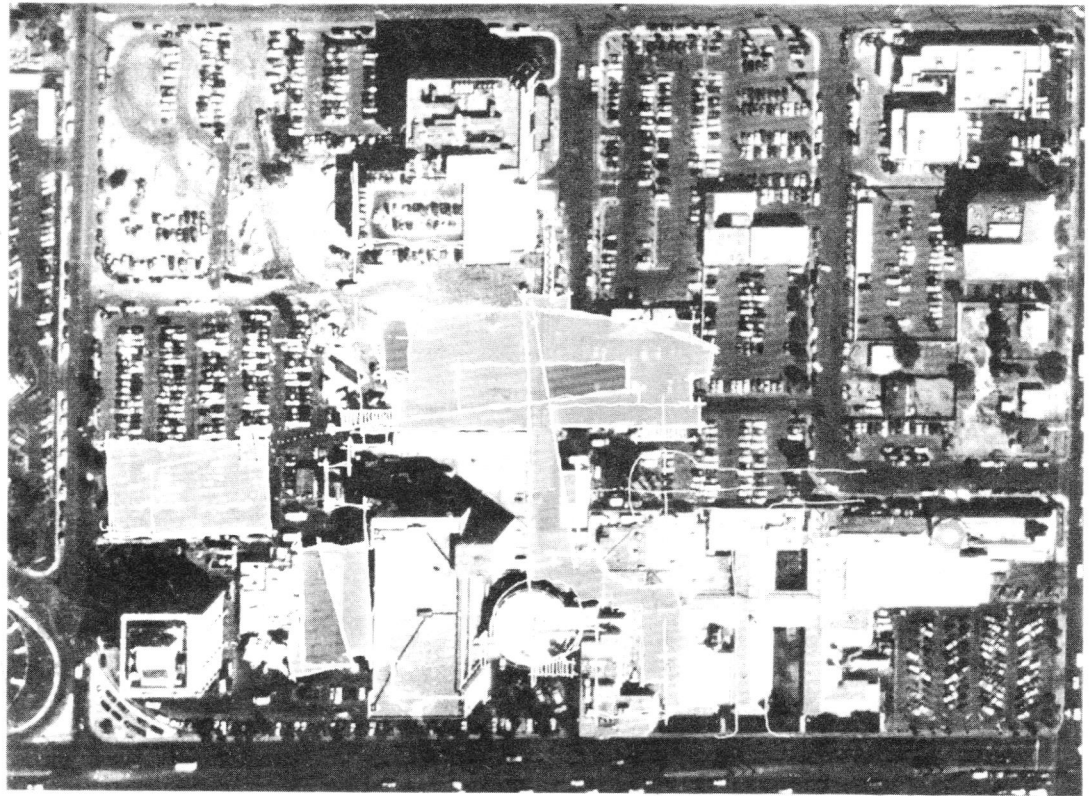
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STAFF
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Steven Kooser
Lab Manager
Jimmie Garrett
Photographer
& President



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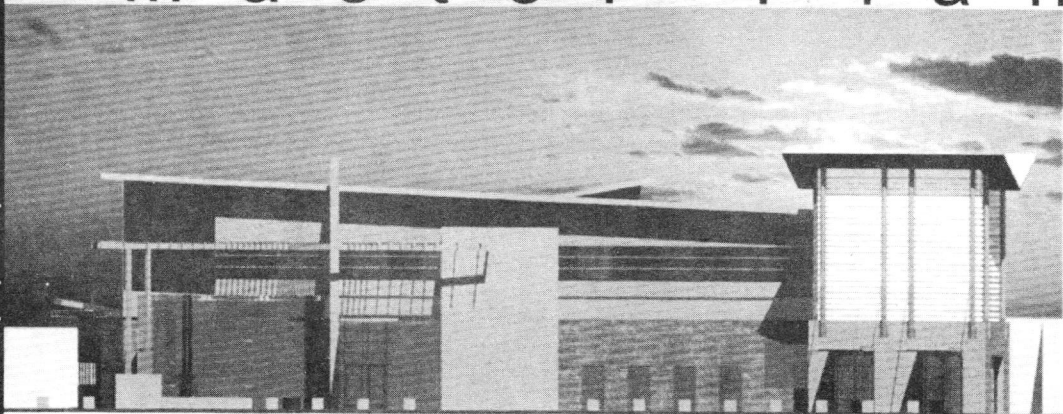


Holmes Sabatini Associates Architects was retained by University Medical Center to review their 1993-1994 master plan, to make recommendations, and to implement the next phases of development.

A new plan implementation approach was developed to meet current and projected needs within the constraints of annual budgets established by the earlier plan. The final plan, 250,000 sf of new space developed in 5 phases, provides the opportunity to regularly reevaluate program needs; and adjust the master plan.

Holmes Sabatini Associates has just completed the construction documents for the UMC Out Patient Clinic, the first phase of the master plan, and is presently designing the new ER/ICU/CCU Addition.

M a s t e r P l a n



HOLMES
SABATINI
ASSOCIATES
ARCHITECTS

AIA LAS VEGAS
**JULY MEMBERSHIP MEETING AND
AIA PRODUCT SHOW,**

IN CONJUNCTION WITH THE CSI DESIGN-BUILD SEMINAR

WHEN:

Tuesday, July 22, 1997

WHERE:

RIVIERA HOTEL & CASINO

CSI DESIGN BUILD SEMINAR - 8:30AM - 4:00PM

DESIGN BUILD: 21ST CENTURY CONSTRUCTION PROCESS?

14 AIA/CE LU's - Cost \$175.00

CONTACT: CAROL COLEMAN, PRESIDENT CSI - 895-9800

TIME:

AIA PRODUCT SHOW 4:00PM

115 EXHIBITORS...DOOR PRIZES....HOST BAR....GREAT FOOD....

AIA/CE LU's GIVEN FOR VISITING EACH BOOTH

DINNER: 7:00 PM

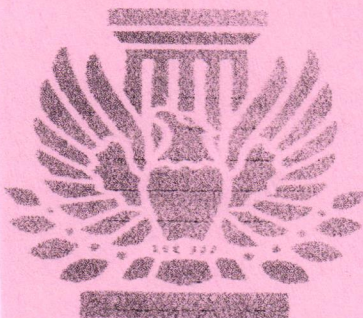
SPEAKER: 8:00 PM

SPEAKER:

JACKIE BRETT, MANAGER DOMESTIC TOUR & TRAVEL

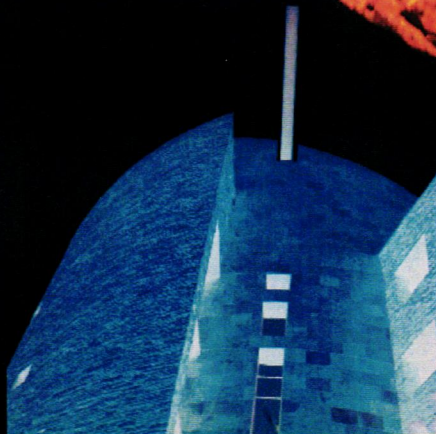
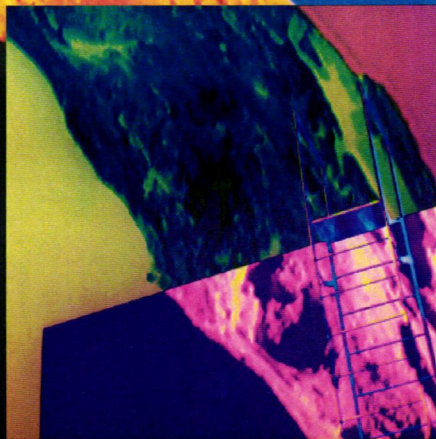
NEVADA TOURISM DEPARTMENT

PLEASE RSVP BY FRIDAY, JULY 18TH
CALL RANDY LAVIGNE - 895-0936



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1997 photo show



The Las Vegas Chapter of the American Institute of Architects would like to announce the 4th Annual Built Environment Photo Exhibit. This juried exhibit will be on display from 23 September, 1997 to 13 December, 1997 at the Rainbow Library, 3150 North Buffalo Drive in Las Vegas.

This show will feature selected images which depict buildings and other aspects of the built environment throughout Nevada. A 1998 desk calendar featuring selected works is also planned.

Work submitted for this exhibit should feature the built environment in the State of Nevada. Submittals may be either color or black and white, mounted 35mm slides. All slides should be marked with the name of the artist, title, location, and the lower left corner of the image as the artist would like it to be viewed.

Selected slides will be printed and matted for display. At the conclusion of the exhibit, matted prints will be returned to the artist.

The entry fee is \$5 per slide, or \$20 for 5 slides.

Submit slides no later than 4:00 p.m., 15 August, 1997 to:

Tate & Snyder Architects
709 Valle Verde Court
Henderson, Nevada 89014
Attention: AIA Photo Show

Any questions or comments may be directed to Jeff Bender or Windom Kimsey at Tate & Snyder Architects, 456-3000.

AIA Las Vegas shall make every effort to return the submitted materials to the artist. However, AIA Las Vegas cannot assume any responsibility for loss or damage of submitted materials.

All photos shall remain the property of the artist, however the AIA Las Vegas reserves the right to publish (print/electronic) all submitted photos as it sees fit.

AIA Las Vegas would like to thank the Las Vegas-Clark County Library District and Artfully Framed for their continued support of this event.

 **AIA Las Vegas**

REQUEST FOR ENTRY

1997 DESIGN AWARDS

1

Firm Name

Contact Person

Telephone

Project Name

Project Category

Location (Full Address)

Return completed forms, with payment to:

AIA Nevada

UNIV Box 454018

4505 South Maryland Parkway

Las Vegas, Nevada 89154-4018

tel. 702.895.0936

fax. 702.895.4417

2

Firm Name

Contact Person

Telephone

Project Name

Project Category

Location (Full Address)

3

Firm Name

Contact Person

Telephone

Project Name

Project Category

Location (Full Address)

4

Firm Name

Contact Person

Telephone

Project Name

Project Category

Location (Full Address)

TOTAL NUMBER OF ENTRIES

TOTAL FEE



1997 DESIGN AWARDS

CALL FOR ENTRIES

AIA Nevada would like to announce the 1997 American Institute of Architects Nevada State Architectural Design Awards. The awards program encourages and recognizes distinguished architectural achievement by Architects in the State of Nevada. Held during Architecture Week in Nevada, the Design Awards Program seeks to increase the public's awareness of the built environment, and the Architect's role in shaping it.

AWARDS

The type and number of awards given will be determined by the jury, and may include Honor Award, Merit Award, and Honorable Mention. The categories in which awards may be given are as follows:

Build (Architectural, Interiors, Urban Design)
Unbuilt (Commissioned)
Entertainment
Student

Awards of special recognition may also be awarded for outstanding examples of:

Furniture
Lighting-Design
Design Details

Winners will receive awards certificates at the Awards Ceremony to be held on 24 October, 1997 at the Flamingo Hilton in Las Vegas. Clients and other members of the project team are welcome to attend this event. Additional certificates may be prepared for the client, contractor, and others as requested by the Architect.



ELIGIBILITY

Entries may be any work completed since 1 January, 1992. There is no limit to the number of entries by any firm or architect. Projects executed anywhere in the world are eligible. Entries must have been designed by an Architect registered in the State of Nevada, and whose primary office is located in the state at the time of the project's completion. The entry must be submitted by the Firm of Record, or in its absence, the Architect of Record. When the submitting architect is not the sole author of the project, all other participants substantially contributing to the design of the project must be credited in the submittal regardless of their professional discipline. Projects which have received awards in previous AIA Nevada Awards programs are not eligible. Entries should exemplify the highest standards of design quality, including sensitivity to user requirements, as well as environmental and social context.

ENTRY FEE

Entry fees shall be as follows:

First entry for AIA members	\$75
Subsequent entries for members	\$60
First entry for nonmembers	\$125
Subsequent entries for nonmembers	\$100
Student Entries	\$10



FORMAT

All entries must be submitted in the 8-1/2" x 11" binders supplied to the entrant upon receipt of the Request for Entry form and all applicable fees. Additional entry information and details will be provided with the submission binder. The AIA will make every effort to protect the submitted materials, but it will not be responsible for any loss or damage to said materials. All submitted slides will become the property of AIA Las Vegas. **SEND NO ORIGINAL WORK!**

JURY

Each entry will be judged on the basis of total design merit and success in meeting individual project requirements. The jury will deliberate upon the materials supplied in the submission binder only. Entries will be judged individually, not in competition with each other. Equal emphasis will be given to all submissions in the identified categories. Design excellence is the final standard upon which all entries will be judged. Project authorship will be concealed throughout the judging and jury process.

A distinguished panel of jurors is being selected from the national architectural and design community.

The jury members will be announced at a later date.



PUBLICITY

All entries will be displayed as part of the opening ceremonies for the new School of Architecture building at the University of Nevada - Las Vegas. Winning entries will be displayed at the awards presentation and slides will be shown during the awards ceremony. Media packages will be provided to the media for public dissemination.

Information regarding winners and awards program will also be announced as part of Architecture Week in Nevada (19 October - 24 October, 1997)

SCHEDULE

The following are landmark dates for the awards program:

01 September, 1997 - Request for entry form and fees due to AIA Las Vegas including name and location of submitted project(s).

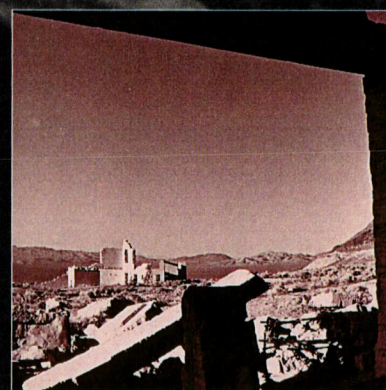
17 October, 1997 - Submission binders due at AIA Las Vegas

19 - 24 October, 1997 - Display of all entries at UNLV School of Architecture

23 October, 1997 - Jury Convenes in Las Vegas

23 October, 1997 - Lecture by Jury Members. Time and location to be announced.

24 October, 1997 - Awards ceremony at the Flamingo Hilton, Las Vegas



architecture week in nevada
a celebration of our built environment

19 October, 1997 - 24 October, 1997



AIA Nevada

Summerlin Fire Station No 28

LOCATION:

LAS VEGAS, NEVADA

OWNER:

THE HOWARD HUGHES CORPORATION

COMPLETION DATE:

1998



The program called for a single-story three-bay fire station to be located in the master planned community of Summerlin. This project afforded some difficult design parameters. The main entry of the building faces a secondary arterial street, while the side faces Sahara Blvd., a major thoroughfare. We were asked by The Howard Hughes Corporation to use the prototypical design of Clark County Fire Station #11, but to modify it so that the building addresses Sahara Blvd. with a prominent face while incorporating the overall design palette guidelines developed for commercial properties in Summerlin. We did so by incorporating the main tower into our Sahara Blvd. elevation and modifying our entry canopy to address both elevations.

The architectural palette originated from forms and colors of the region, the desert southwest. The primary materials used were stucco and masonry, with entry and shading devices of metal chanel over metal frames.



YOUR GUIDE TO THE UNLV SCHOOL OF ARCHITECTURE ADVISORY BOARD

The mission of the Advisory Board to the School of Architecture is to advise the School relative to its educational goals and responsibilities to the design and construction profession, to the State of Nevada, and to society at large. The Advisory Board further advises the School relative to its contribution to the continuing educational needs of the design and construction professions.

The Advisory Board represents the architecture, landscape architecture and interior design disciplines within the School, presenting one unified voice to the Board of Regents, State Legislature and to the community. The Board consists of 15 voting Executive Members and an unlimited number of nonvoting Associate members, with at least two members from each discipline.

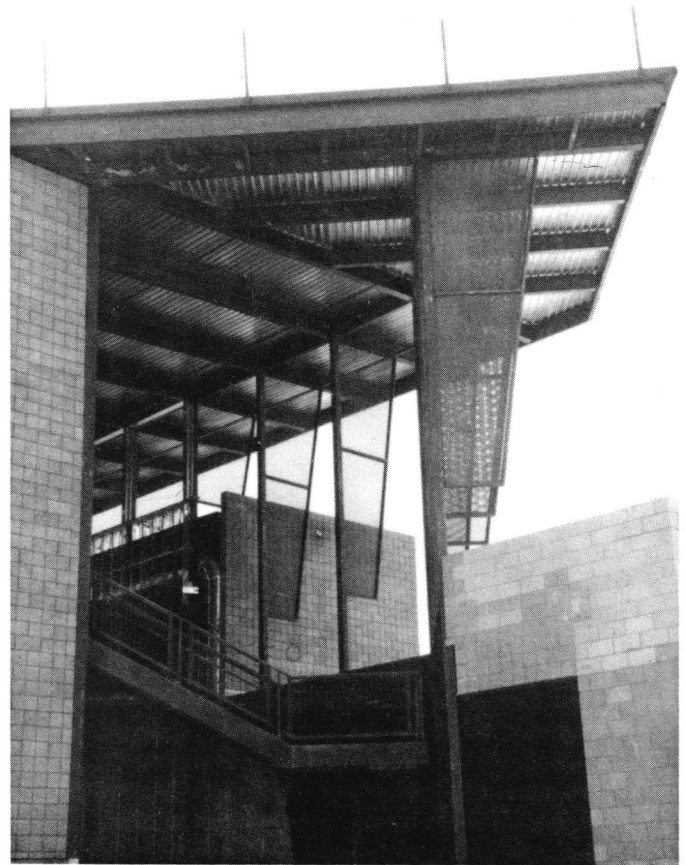
The Board's priorities are professional representation, fund-raising, curriculum overview, continuing education, professional symposia, and professional research. The first three relate to what the Board accomplishes for the college, the last three relate to what the Board accomplishes for the profession. Recently the board has begun to focus on promoting the community's perception of the School.

Curriculum and Accreditation

The goals for curriculum development are simple: to reduce the sheer bulk of student work, to create a better mix of classes, and to improve availability to the typical design student. To this end, the number of required credit hours has been reduced, and class schedules have become more flexible, such as late afternoon or evening classes for working graduate students. Electives focused on specialized areas of interest, such as hospitality, desert sustainability, and planned communities, are being developed. According to Director, Michael Alcorn, total student enrollment is currently at 320, including 28 graduate students. With accreditation imminent, next year will see a 100% increase in enrollment in the graduate program.

Few obstacles remain for accreditation. Completion and occupancy of the Architecture Building by August 1 will be achieved. The School of Architecture has been reorganized as a school in the College of Fine Arts, while the Construction Management program will stay in the College of Engineering. Michael Alcorn will be the Dean of the School and report directly to the Provost.

A final obstacle is diversification of the faculty. The school is actively seeking faculty from the professional community. Tom Schoeman and Larry Staples of JMA Architecture Studios will teach a class in Commercial Park Planning and Design and Health Care Facility Planning and Design, respectively.



The UNLV School of Architecture will be completed in mid-July, with occupancy scheduled for August 1.

Teaching at the School does not preclude firms from pursuing state work, as long as the class does not focus on or participate in the particular project being pursued.

The official accreditation process will take place from September 27 through October 1. If all goes well, accreditation will be in place by November 1997.

Foundation Committee

The Foundation Committee is responsible for identifying and pursuing prospects in the community willing to support the school. Monies raised by foundation efforts will be used for scholarships and program enhancements, faculty and student development funds, lecture series and visiting exhibits, production of an annual design journal, and community outreach activities such as continuing education. The UNLV Foundation is lending administrative and management support to the Advisory Board for fund-raising efforts.

Executive officers to the UNLV School of Architecture Board are Tom Schoeman, AIA, Chairman; Ray Lucchesi, AIA, First Vice Chairman; Bill Snyder, AIA, Second Vice Chairman; and Mark Zachman, Secretary/Treasurer.

UNLV UPDATE

by Michael Alcorn, AIA
Director, UNLV School of Architecture

The School was delighted to learn last month that sixth year student Kip Barton tied for first place in the ACSA International Student Design Competition for is "Affordable Housing for Las Vegas." Kip's honor is well deserved and the School, as well as JMA, is lucky to have such a talented designer among its ranks. This week, the School learned that another sixth year student, Huiting Sun received an Honorable Mention for her urban transit station in the ACSA/Carl Darrow International Wood Competition. The School congratulates both of these students and graduate studio instructor, Liza Hansen, AIA.

The University is in the process of dismantling the Trailer Park in anticipation of the School's move into the big block Trailer. Both the School and the AIA office plan to open for business on Monday morning, August 4, 1997 in the new Sogg Building. All faculty offices, shops and studios will be operational by August 18.

AIA NEVADA PRESIDENT'S MESSAGE

Continued from page 2.

Finally, AB 547 would require a Public Body not to accept a bid for public work unless that person has been qualified by the Public Works Board. We have remained neutral on this issue and have watched it diffuse. We will provide additional information as it becomes available.

Please note that Nominations are now being accepted for AIA Nevada Honor Awards.

Thank You.

Michael Crowe, AIA

AIAS UPDATE

by Lisa Lutton, AIAS President

In June, the new 97-98 AIAS Las Vegas Board took office. We have increased the size of the board from four officers last year to eleven this year. Serving AIAS this year will be:

Lisa Lutton	President
Janelle Wright	Vice President
Rich Tracht	Treasurer
Catherine Wines	Secretary
Chris Richardson	Historian
Russ Anderson	Graphics
Jason Jorjorian	Events Co-ordinator
Jessica Muir	Events Co-ordinator
Stephanie Perrone	Outreach Chair
Juan Erives	CSUN Representative
Kasey Baker	Past President

In preparation for the following year, we are holding weekly Board meetings throughout the summer. We plan to become increasingly involved with the students in our school as well as other AIAS chapters. Participation with the AIA, UNLV and the Las Vegas community is also a primary objective. Events planned for this Fall include Fridays @Five, CANstruction, Putting Tournament, AIA Nevada Design Awards, and Forum '98 in Denver. In addition, we will organize our first Beaux-Arts Ball (late September); students, professionals and members of the community are invited to join us at this thematic party.

With the support of AIA, I will be attending AIAS Grassroots '97, a national leadership conference held in Washington, D.C. during July 31- August 3, 1997. The purpose of this conference is to enhance the leadership skills of AIAS Chapter Presidents. Workshops and meetings will give me insight to fresh ideas for fund-raisers and organization of events. By attending this conference, I hope to improve the efficiency of our chapter and increase membership.

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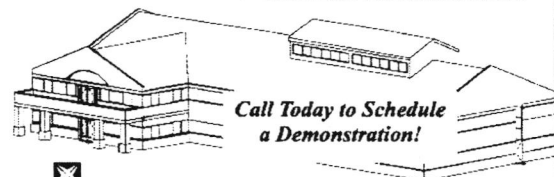
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**CITY OF LAS VEGAS
NEW ELECTRONIC PLANS LIBRARY & ARCHIVES**

Since October 1996, the City of Las Vegas Public Works Department, Plans Library staff have inventoried more than 62,000 plans ranging from Las Vegas' early beginnings in 1905 to today's fast growing metropolitan area. Approximately three-quarters of these archived plans have now been scanned for electronic retrieval.

To transition over to the new technology, each and every plan on file is inventoried and then sent for image documenting. What goes out as stacks of plans comes back with a disk. These disks contain about 2,000 plans that are reviewed, once again, to make sure the plan images are clear and readable.

"With plans on computer, our ultimate goal is to streamline the internal review process and approval of new plans which should come as good news to developers," said Public Works Director Dick Goecke.

Close to 80 Public Works employees can now electronically access plans from offices at City Hall, the Office of the City Engineer and the new Development Services Center located at 731 South Fourth Street and designed by a Chapter member, Lucchesi Galati Architects.

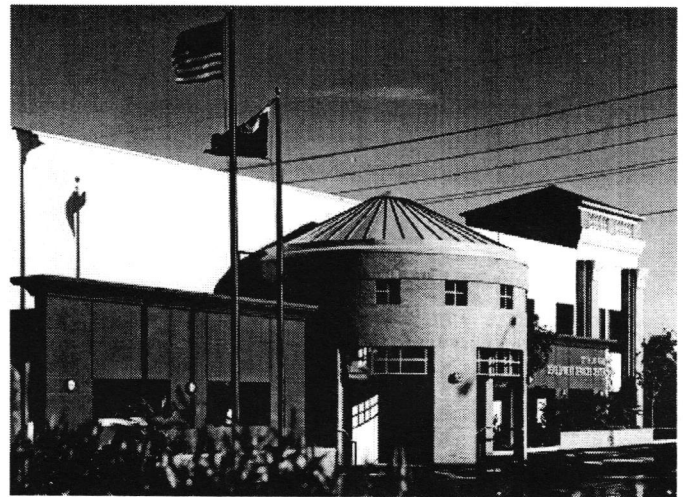
We are very happy to welcome the following new **Allied Members** to the AIA Las Vegas Chapter.

Chris Wells

Wilsonart International, Inc.

Roy Dehbibi

Debibi & Roshanian, Inc.



The newly remodeled City of Las Vegas Development Services Center

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GOLF TOURNAMENT HIGHLIGHTS

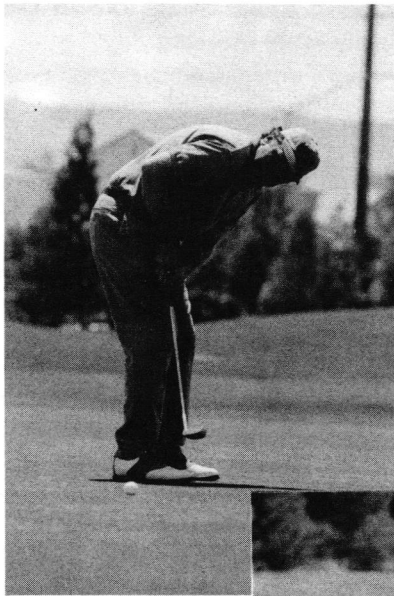
by Randy Lavigne, Executive Director

22nd ANNUAL AIA GOLF TOURNAMENT

The AIA Golf Tournament has gotten bigger and better every year....so much so that this year, the tournament was completely sold out two months before the date, and we had to turn away fourteen teams. For those who did not get to play, we apologize. Plans have already begun for next year, and we hope to produce a bigger tournament, possibly even incorporating an additional 9 holes at the expanding Badlands Golf Course. To everyone who played and sponsored the tournament, we thank you. You are the reason for the success!

Winner's plaques were awarded to: Mike Loya for the Straightest Drive; Steve Jones for the Longest Drive; Mike Andersen for the Longest Putt; Doug Lords for being Closest to the Pin on Hole #16; and Cash Wilson for being Closest to the Pin on Hole #8.

The Low Gross Winning Teams were: 1st Place - Team 6B consisting of Jess Haldeman, Mark Hedge, Chad Hendrichsen and Ryan Carnie. 2nd Place - Team 1A of George Priniski, Tom Craig, Brad Schulz and Kris Barker. 3rd Place - Team 5B of Ralph Gabriel, Robert Price, Chris Plute and Denis Atwood.



The Low Net Winning Teams were: 1st Place - Team 1B consisting of Todd Vedelago, Cash Wilson, Steve Morris, Windom Kimsey, and Orlando Sandoval.

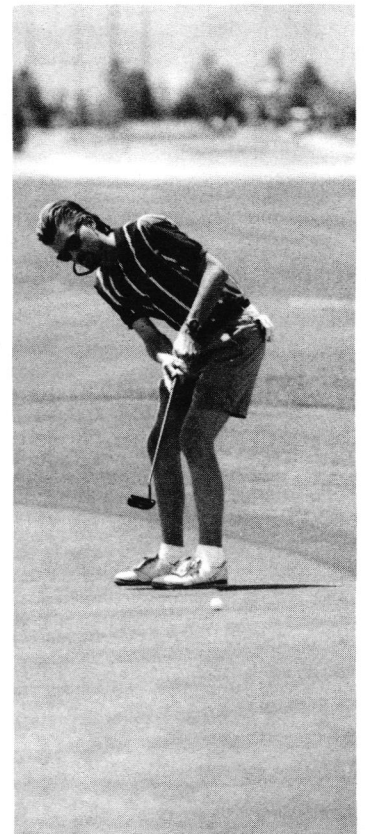
2nd Place - Team 7A of Dave Dratnol, Mike Dean, Tom Roche and Bernie Bishoff.

3rd Place - Team 4A of Steve Bellew, Greg Korte Chuck Kerzetski and B. Kerzetski. A total of \$800.00 was donated to the UNLV Architecture Library on behalf of the winners.

Ridgway's, CM Reprographics, Mercury Blueprint and Valley View Blueprint each donated \$250.00 in services to be auctioned to the highest bidders. Bill Snyder, Dom Cambeiro, Mark Hedge and Rick Sellers were the lucky bidders who won these services.

The AIA Golf Tournament is not possible without the support and participation of our sponsors. We want to thank our Host Sponsors: W.R.Grace & Company, J.A. Tiberti Construction Company, Poggemeyer Design Group, Inc., Drottar-Priniski Associates Consulting Engineers, Inc., Jaynes Corporation, Ridgway's, and Western Technologies, Inc. Host & Tee Sponsors: AE Associates, JBA Consulting Engineers, Martin-Harris Construction Company, Drottar-Priniski Associates Consulting Engineers, Inc. and Burke & Associates, Inc. Tee Sponsors: Nielsen Dillingham

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AIA MEMBERSHIP MEETINGS AND CONTINUING EDUCATION

by Randy Lavigne, Executive Director

AIA PRODUCT SHOW - July Membership Meeting

Don't forget...the July Meeting is the AIA Las Vegas Product Show, 4:00 PM Tuesday, July 22 at the Riviera. Over 115 Exhibitors! Members will receive C.E. LU's by visiting in each booth, and.....by visiting each booth you are registered to win the fabulous door prizes.

If you are an Architect, Associate or work in a related field there is no charge for attending the Product Show. (Just remember to RSVP...we're limited to the first 300 guests.) This is a great opportunity to bring a guest and introduce them to the AIA and the many benefits of membership. Stop by the AIA Booth and pick up information on membership, the CE program, upcoming events....or buy a 1997 Golf Hat. Don't forget to RSVP....895-0936.

Following dinner at 7PM, the Guest Speaker will be Jackie Brett, Manager of Domestic Tour and Travel for the Nevada Tourism Department.

In conjunction with the AIA Product Show, CSI is offering a day-long seminar that begins at 9 AM on the 22. Special guest speakers are Tanya Matthews, AIC, Director of Marketing with Dewberry & Davis, an award-winning architectural and engineering firm located in Fairfax, Virginia, Barry A. Shier, CEO of Golden Nugget Las Vegas Corporation, Director of Beau Rivage Resorts, Inc., and Executive Vice President of Marketing and Hotel Operations for Mirage Resorts, Inc. and Dennis Haney, Esq. of Bible, Haney, Hoy, Trachok, Wadhams and Woloson. Cost of the CSI program is \$175.00 for the entire day with 12 AIA/CE Credits being given. (\$35.00 for lunch only with Barry A. Shier.)

FUN N' THE SUN SUMMER PARTY - August Membership Meeting

The August Meeting will be a "Fun 'n the Sun" Pool Party at Green Valley Athletic Club. It will start at around 4PM in the afternoon...(it will be very hot)...wear your swimsuit and get into the refreshing pool. Hamburgers, hot-dogs, soft drinks and beer will be provided. Yes, you can bring the kids...but remember get your RSVP in early. We're limited to the first 150 people who RSVP.

GROWTH & ARCHITECTURE IN LAS VEGAS - September Membership Meeting

We have invited Commissioner Yvonne Atkinson Gates and Mayor Jan Jones as guest speakers at our September Membership Meeting. Though it has not been confirmed we are hoping to be able to offer an opportunity to discuss the vital issue of growth with these two leaders of the community. The program is tentatively set for 6PM on Wednesday, September 17 at the new Sunset Station Hotel & Casino. Watch for further details.

TAKING CONTROL OF YOUR RISKS & PROFITS

A one-day risk management workshop for architects, sponsored by DPIC, will be held on October 24, 1997 at The Orleans Hotel & Casino, 4500 W. Tropicana Avenue, Las Vegas. Endorsed by AIA Las Vegas and co-sponsored by American Insurance and Investment of Nevada (formerly L. R. House Insurance) the workshop will be conducted by DPIC Companies, a leading provider of professional liability insurance and loss prevention programs. This highly interactive workshop addresses six risk management issues that affect the frequency and severity of claims against architects: client selection, scope of services, contract language, alternative dispute resolution, design and documentation quality, and construction phase services. The cost can be as low as \$150. This program offers 21 of the 36 annual Learning Units required for AIA membership renewal and 7 "HAW" hours for license renewal purposes. To take control of your risks and profits, call (800) 227-8533 x 337 and register today.

Saturday, July 26 1997

ADA WORKSHOP I

Green Valley Library, Green Valley Pkwy @ Sunset Road, Henderson

Registration \$199.00 includes ADA Workshop I, 350 page Accessibility Compliance Text and Certificate of Attendance
Contact Jackie @ 702-592-4325 for registration and information

8 LU's Plus 8 "HSW" Hours

Friday, October 24, 1997

Taking Control of Your Risks and Your Profits

A DPIC Risk Management Workshop for Architects

The Orleans Hotel

Registration \$225.00 (deduct \$25.00 if you are DPIC policyholder, deduct \$25.00 if you are AIA member, and deduct \$25.00 if you register early.)

Contact Rachel Coleman, DPIC Companies 800.227.4284. ext 337

Watch for registration form insert in August newsletter.

21 LU's Plus 7 "HSW" Hours

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J U L Y

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PRESIDENTS MESSAGES BRIEFS OPINIONS STATE AND LOCAL NEWS DESIGN NEWS

JULY

- 8 AIA Las Vegas Board Meeting
11:30A - UNLV Trailer 9-B
- 17 AIA Nevada Board Meeting
11:30A - School of Architecture
- 22 AIA PRODUCT SHOW
Location: Riviera Hotel
Time: 4:00P
Speaker: Jackie Brett, Nevada Tourism Dept.
CSI - Design Build- 21st Century
Construction Process?
9-12P - Tanya Matthews, AIC
12-1:30P - Lunch w/Barry A. Shier
1:30-2:15P - Dennis Haney, Esq.
2:30-4P - Panel Discussion

R.S.V.P. to 895-0936

AUGUST

- 1 AIA NV & LV Moving Day
Move to new building.
- 12 AIA Las Vegas Board Meeting
11:30A - UNLV
School of Architecture
- 16 AIA Fun n' the Sun Summer Party
Membership Meeting
Green Valley Athletic Club
Time: 4 - 8P
- 21-24 WMR Conference
Sundance, WY
- 28 AIA Nevada Board Meeting
11:30A - School of Architecture

R.S.V.P. to 895-0936

SEPTEMBER

- 9 AIA Las Vegas Board Meeting
11:30A - UNLV Trailer 9-B
- 17 AIA Membership Meeting
Location: Sunset Station
Time: 6:P
Program: Growth & Architecture
Details to be Confirmed/Watch Updates
- 18 AIA Nevada Board Meeting
11:30A - School of Architecture

RSVP to 895-0936